

Tenor Trombone

All undergraduate applicants should prepare:

- One etude from Bordogni/Rochut Melodious Etudes nos. 2-24.
- One technical etude from Voxman, Selected Studies.
- A solo of applicant's choice (works such as Guilmant, Morceau symphonique; Ferdinand David, Concertino; Concerti by Grondahl, Jacob, or Wagenseil; Sonatas by Sulek or Galliard).
- Applicants will also be asked to demonstrate sight-reading ability.

Bass Trombone

All undergraduate applicants should prepare:

- One etude from Bordogni/Rochut Melodious Etudes nos. 2-24 (as written and down an octave).
- One technical etude from Blume-Fink, 36 Studies for Trombone with F Attachment or Uber/Knaub, 30 Studies.
- A solo of applicant's choice (works such as Hidas, Rhapsody; Lebedev, Concerto in One Movement; Jacob, Cameos; and Stevens, Sonatina).
- Applicants will also be asked to demonstrate sight-reading ability.

Tenor Trombone

All graduate applicants should prepare:

- Bordogni/Rochut Melodious Etude no. 23
- One etude from Bitsch, 15 Rhythmic Studies.
- A solo of applicant's choice (works such as Sonatinas by Casterède or Serocki; Ballades by Bozza or Martin; Creston, Fantasy; Hidas, Movement; and Concerti by Tomasi, Albrechtsberger, or Bourgeois).
- Orchestral Excerpts: Ravel, Bolero; Mozart, Requiem (Tuba Mirum); and Wagner, Ride of the Valkyries.
- Applicants will also be asked to demonstrate sight-reading ability.

Bass Trombone

All graduate applicants should prepare:

- A slow and a fast movement from a Bach Cello Suite.
- A solo of applicant's choice (works such as Casterédé, Fantasia Concertante, Concerti by Spillman, George, Ewazen, or Vaughn-Williams; Sonatas by McCarthy and Wilder; and Spillman, Two Songs).
- Orchestral Excerpts: Haydn, Creation; Wagner, Ride of the Valkyries; and Schumann, Symphony No. 3.
- Applicants will also be asked to demonstrate sight-reading ability.