

The University of Texas at Austin, College of Fine Arts

**Bachelor of Music  
Composition Major**

Sample 4 year Degree Plan • The Undergraduate Catalog, 2006-2008

Below is a sample plan for students who want to complete this program in four years. The sequence assumes that you were admitted to the university with no foreign language (or other) deficiencies. Some basic education courses can be taken in a different order and some coursework can be completed in summer. But pay particular attention to the sequence of courses in your major and to any courses offered solely in fall or spring. Because this plan is merely a sample, you should consult your departmental advisor or the Office of the Dean (Student Affairs) for help in planning your individual schedule. For complete information about degree requirements, you must consult *The Undergraduate Catalog, 2006-2008*.

		Hrs Notes (Back)				Hrs Notes (Back)	
<b>Freshman</b>							
Fall semester				Spring semester			
<b>INS 210</b>	<b>Principal instrument</b>	<b>2</b>	<i>a</i>	<b>INS 210</b>	<b>Principal instrument</b>	<b>2</b>	<i>a</i>
<b>ENS</b>	<b>Approved ensemble</b>	<b>1-2</b>	<i>b</i>	<b>ENS</b>	<b>Approved ensemble</b>	<b>1-2</b>	<i>b</i>
<b>(MUS 201M)</b>	<b>Beginning class piano</b>	<b>2</b>	<i>c</i>	<b>(MUS 201N)</b>	<b>Second semester class piano</b>	<b>2</b>	<i>c</i>
<b>MUS 605A</b>	<b>Musicianship [Fall]</b>	<b>3</b>		<b>MUS 605B</b>	<b>Musicianship [Spring]</b>	<b>3</b>	
RHE 306	Rhetoric and writing	3	<i>d</i>	Nat. sci.	Natural science	3	<i>e</i>
Math	Mathematics	3		Soc. sci.	Social science	3	<i>d,f</i>
		<u>14-15</u>				<u>14-15</u>	
<b>Summer</b>							
First term				Second term			
ARH 301	Intro. to visual arts	3		T D 301	Introduction to theatre	3	
Nat. sci.	Natural science	3	<i>e</i>	NS/M/CS	Nat. sci., math, or comp. sci.	3	<i>g</i>
		<u>6</u>				<u>6</u>	
<b>Sophomore</b>							
Fall semester				Spring semester			
<b>INS 210</b>	<b>Principal instrument</b>	<b>2</b>	<i>a</i>	<b>INS 210</b>	<b>Principal instrument</b>	<b>2</b>	<i>a</i>
<b>ENS</b>	<b>Approved ensemble</b>	<b>1-2</b>	<i>b</i>	<b>ENS</b>	<b>Approved ensemble</b>	<b>1-2</b>	<i>b</i>
<b>(MUS 210J)</b>	<b>Third semester class piano</b>	<b>2</b>	<i>c</i>	<b>(MUS 210K)</b>	<b>Fourth semester class piano</b>	<b>2</b>	<i>c</i>
<b>MUS 612A</b>	<b>Structure of tonal mus [Fall]</b>	<b>3</b>		<b>MUS 612B</b>	<b>Structure of tonal mus [Sp.]</b>	<b>3</b>	
<b>MUS 411A</b>	<b>Ear training &amp; sight sing [Fall]</b>	<b>2</b>		<b>MUS 411B</b>	<b>Ear training &amp; sight sing [Sp.]</b>	<b>2</b>	
Elect.	Elective	2	<i>wr</i>	<b>MUS 313N</b>	<b>History of music II [Spring]</b>	<b>3</b>	
<b>MUS 214C</b>	<b>Beginning composition</b>	<b>2</b>		<b>MUS 214C</b>	<b>Beginning composition</b>	<b>2</b>	
		<u>14-15</u>				<u>15-16</u>	
<b>Junior</b>							
Fall semester				Spring semester			
<b>INS 260</b>	<b>Principal instrument</b>	<b>2</b>	<i>a</i>	<b>INS 260</b>	<b>Principal instrument</b>	<b>2</b>	<i>a</i>
<b>ENS</b>	<b>Approved ensemble</b>	<b>1-2</b>	<i>b</i>	<b>ENS</b>	<b>Approved ensemble</b>	<b>1-2</b>	<i>b</i>
<b>MUS 224G</b>	<b>Intermediate composition</b>	<b>2</b>		<b>MUS 224G</b>	<b>Intermediate composition</b>	<b>2</b>	
<b>MUS 221J</b>	<b>Musical analysis [Fall]</b>	<b>2</b>		<b>MUS 221K</b>	<b>Musical analysis [Spring]</b>	<b>2</b>	
<b>MUS 226J</b>	<b>Orchestration &amp; instr. [Fall]</b>	<b>2</b>		<b>MUS 226K</b>	<b>Orchestration &amp; instr. [Spring]</b>	<b>2</b>	
<b>MUS 330L</b>	<b>History of music III [Fall]</b>	<b>3</b>		<b>MUS 325M</b>	<b>Counterpoint [Spring]</b>	<b>3</b>	
<b>MUS 325L</b>	<b>Counterpoint [Fall]</b>	<b>3</b>		PIA 202	Lower-div. piano: secondary	2	<i>c</i>
PIA 202	Lower-div. piano: secondary	2	<i>c</i>	Mus. lit.	Upper-division music literature	3	<i>h,wr</i>
		<u>17-18</u>				<u>17-18</u>	

**Senior**

Fall semester

Spring semester

<b>ENS</b>	<b>Approved ensemble</b>	<b>1-2</b>	<i>b</i>	<b>ENS</b>	<b>Approved ensemble</b>	<b>1-2</b>	<i>b</i>
<b>MUS 222J</b>	<b>Instr. Conducting [Fall]</b>	<b>2</b>	<i>i</i>	E 316K	Masterworks of literature	<b>3</b>	
<b>MUS 329E</b>	<b>Intro. to electronic media [Fall]</b>	<b>3</b>		<b>MUS 364</b>	<b>Advanced ear training [Spring]</b>	<b>3</b>	
<b>MUS 224J</b>	<b>Advanced composition</b>	<b>2</b>		<b>MUS 224J</b>	<b>Advanced composition</b>	<b>2</b>	<i>k</i>
GOV 310L	American government I	<b>3</b>		GOV 312L	American government II	<b>3</b>	
Am. his.	American history	<b>3</b>	<i>j</i>	Am. his.	American history	<b>3</b>	<i>j</i>
		<u>14-15</u>				<u>15-16</u>	

\*\*\*\*\*

**Notes**

- a Principal instrument Approval of faculty is required for completion of this requirement.
- b Approved ensemble Consult the Director of Undergraduate Studies in the School of Music (MRH 3.836) for a list of the current ensemble requirements.
- c Class piano and PIA 202 Proficiency in PIA 202 (equivalent to two semesters beyond MUS 210K) and approval of faculty are required for all composition majors if the principal instrument is not piano. See the College of Fine Arts section of *The Undergraduate Catalog, 2006-2008*. Students who do not qualify for PIA 202 must begin at the appropriate lower level (i.e. MUS 201M, 201N, 210J, 210K). Contact the coordinator of class piano for further information.
- d RHE 306 Eligibility to register for RHE 306 is based on the student's month of birth. Only students with even-numbered months of birth are eligible to take RHE 306 in the fall semester; in the spring semester, only students with odd-numbered months of birth are eligible. Register for social science in the fall.
- e 6 hours in same natural science Choose from astronomy, biology, chemistry, geological sciences, marine science, physical science or physics.
- f Social science Choose from anthropology, economics, geography, linguistics, psychology, or sociology.
- g Nat. sci, math, or computer sci. Chosen from the **natural** sciences listed above, math, or computer science.
- h Upper-division music literature Choose from MUS 334, 337, 342, 343J, or 379K.
- i MUS 222J Or take MUS 223J.
- j American history Must say "partially fulfills legislative requirement for American history."
- k MUS 224J and recital Approval of the music theory and composition faculty is required for the completion of this requirement. A student majoring in composition must present a recital of his or her works as approved by the music theory and composition faculty.
- wr Certified writing course It is suggested that a **certified writing course** be taken to fulfill this degree requirement. See the *Course Schedule* for the listing of writing courses each semester. Also see statement below.

## General Requirements

### Grade point average (GPA) requirements

To graduate you must have a GPA of at least 2.00 based on **all courses** undertaken at the university.

### Residency requirements and graduation procedures

See *The Undergraduate Catalog, 2006-2008* for information about the residency requirements and graduation procedures.

### Degree audit required when you reach 75 hours

See *The Undergraduate Catalog, 2006-2008*.

### Admission deficiency

If you were admitted to the university with a high school unit deficiency, you must remove that deficiency prior to graduation. Courses taken to remove admission deficiencies will not count toward your degree.

### Writing component

To graduate you must have two courses, one upper-division, that are certified by UT Austin as meeting the substantial writing requirement. (See the list in the *Course Schedule* at the time you take the course.) A course used for this writing requirement may also count **either** toward an appropriate requirement in another area **or** toward electives. (The exception is that courses used to fulfill the requirements for Rhetoric and Writing 306 or English 316K will **not** also count toward this certified writing requirement.)