

The University of Texas at Austin, College of Fine Arts

**Bachelor of Music
Music Studies Major, Instrumental Music Emphasis
All-level music teacher certification**

Sample 4 year Degree Plan • The Undergraduate Catalog, 2006-2008

Below is a sample plan for students pursuing this degree program **and** teacher certification. The plan incorporates degree and certification requirements in effect **at the time this document was printed**. The plan assumes that you were admitted to the university with no foreign language (or other) deficiencies. Some courses may be taken in a different order and some coursework may be completed in the summer. Pay particular attention to the sequence of any courses offered solely in fall or spring. Because this plan is merely a sample, you should consult your faculty advisor or the Office of the Dean (Student Affairs) for help in planning your individual schedule. For complete information about degree requirements, you must consult *The Undergraduate Catalog, 2006-2008*. Current information about certification requirements is available from the teacher certification office, College of Education, SZB 216, 471-3223. If you decide to pursue this degree without seeking teacher certification, please contact your advisor and obtain a copy of the noncertification degree plan from the Office of the Dean, College of Fine Arts, DFA 2.4.

General Degree Requirements

Grade-point average (GPA) requirements

To graduate you must have a grade-point average (GPA) of at least 2.00 based on all courses undertaken at the university. A student pursuing teacher certification must have a 3.00 GPA on all coursework prior to entering the professional development sequence. For information, consult the teacher certification officer, College of Education, SZB 216.

Residency requirements and graduation procedures

See *The Undergraduate Catalog, 2006-2008*.

Admission deficiency

If you were admitted to the university with a high school unit deficiency, you must remove that deficiency prior to graduation. Courses taken to remove admission deficiencies will not count toward your degree.

Writing component

To graduate you must have two courses, one upper-division, that are certified by UT Austin as meeting the substantial writing requirement. (See the list in the *Course Schedule* at the time you take the course.) A course used for this writing requirement may also count **either** toward an appropriate requirement in another area **or** toward electives. (The exception is that courses used to fulfill the requirements for Rhetoric and Writing 306 or English 316K will **not** also count toward this certified writing requirement.)

Professional Development Requirements for Teacher Certification

Admission to candidacy

Prior to beginning the sequence of professional development courses offered by the College of Education, the student must be admitted to candidacy. The requirements for admission to candidacy include: 1) the completion of at least 72 semester hours of college credit, 2) a cumulative GPA of at least 3.00 on all transfer courses and courses taken at UT Austin, and 3) approval by a faculty committee of the formal admission application.

ExCET

Passing the Examination for the Certification of Educators in Texas (ExCET) is a state certification requirement. You may take the ExCET when you have completed all required courses or are registered in your last semester of coursework.

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		Hrs Notes Pg. 3		Hrs Notes Pg. 3			
Freshman							
Fall semester			Spring semester				
INS 210	Principal instrument	2	<i>a</i>	INS 210	Principal instrument	2	<i>a</i>
ENS	Approved ensemble	1-2	<i>b</i>	ENS	Approved ensemble	1-2	<i>b</i>
(MUS 201M)	Beginning class piano	2	<i>c</i>	(MUS 201N)	Second sem. class piano	2	<i>c</i>
MUS 605A	Musicianship [Fall]	3		MUS 605B	Musicianship [Spring]	3	
RHE 306	Rhetoric and writing	3	<i>d</i>	PSY 301	Intro. to psychology	3	<i>d,e</i>
Math	Mathematics	3		Nat. sci.	Natural science	3	<i>f</i>
		<u>14-15</u>				<u>14-15</u>	
Summer							
First term			Second term				
T D 301	Introduction to theatre	3		ARH 301	Intro. to visual arts	3	
Nat. sci.	Natural science	3	<i>f</i>	NS/M/CS	Nat. sci., math, or comp. sci.	3	<i>h</i>
		<u>6</u>				<u>6</u>	
Sophomore							
Fall semester			Spring semester				
INS 210	Principal instrument	2	<i>a</i>	INS 210	Principal instrument	2	<i>a</i>
ENS	Approved ensemble	1-2	<i>b</i>	ENS	Approved ensemble	1-2	<i>b</i>
(MUS 210J)	Third semester class piano	2	<i>c</i>	MUS 210K	Fourth sem. class piano	2	<i>c</i>
MUS 612A	Structure of tonal mus [Fall]	3		MUS 612B	Structure of tonal mus [Spr.]	3	
MUS 411A	Ear training & sight sing [Fall]	2		MUS 411B	Ear training & sight sing	2	
MUS 313M	History of music I [Fall]	3		MUS 313N	History of music II [Spring]	3	
MUS 115E	Brass instr. fundamentals	1	<i>g</i>	MUS 115F	Woodwind instr. fundamentals	1	<i>g</i>
		<u>14-15</u>				<u>14-15</u>	
Summer							
First term			Second term				
E 316K	Masterworks of literature	3					
GOV 310L	American government I	3		GOV 312L	American government II	3	
		<u>6</u>				<u>3</u>	
Junior							
Fall semester			Spring semester				
INS 260	Principal instrument	2	<i>a</i>	INS 260	Principal instrument	2	<i>a</i>
ENS	Approved ensemble	1-2	<i>b</i>	ENS	Approved ensemble	1-2	<i>b</i>
MUS 222J	Instr. conducting [Fall]	2		MUS 222K	Instr. conducting [Spring]	2	
MUS 330L	History of music III [Fall]	3		MUS 356J	Inst. ens. & lit. perf. [Spring]	3	
Am. his.	American history	3	<i>m</i>	MUS 255D	Tech. of string perf. [Spring]	2	
MUS 255F	Tech. of woodwind perf. [Fall]	2		MUS 255E	Tech. of brass perf. [Spring]	2	
Hum. dev.	Human development	3	<i>l</i>	MUS 226G	Orchestration & instr. [Fall]	2	<i>j</i>
		<u>15-17</u>				<u>14-15</u>	
Summer							
First term			Second term				
Am. his.	American history	3	<i>m</i>	ALD 322	Individual differences	3	<i>n</i>
		<u>3</u>				<u>3</u>	

Senior

Fall semester		Spring semester				
ENS	Approved ensemble	1-2	<i>b</i>	EDC 370S	Sec. school subj. [Spring]	3
MUS 354C	Children's music lit. & perf. I [Fall]	3	<i>o</i>	EDC 950W	All-level teach prac: Music [Spring]	9
MUS 155C	Tech. of percussion perf.	1				12
Mus. lit.	Upper-division music lit.	2-3	<i>k,wr</i>			
MUS 255M	Marching band tech. [Fall]	2	<i>g</i>			
EDC 331S	School org. and mgmt.	3				
EDC 332S	Designs for instruction	3	<i>p,wr</i>			
		<u>15</u>				
		15-17				

Notes

- a Lessons and recital Approval of faculty is required for the completion of this requirement. Before the end of his or her last semester of study on the principal instrument, a music studies major must present either a performance certificate recital or a community performance approved by the music studies faculty and the student's instructor in the principal instrument. See the College of Fine Arts section of *The Undergraduate Catalog, 2006-2008*.
- b Approved ensemble For information about the ensemble requirements, see the College of Fine Arts section of *The Undergraduate Catalog, 2006-2008* and consult the Director of Undergraduate Studies in the School of Music (MRH 3.836).
- c Class piano Approval of faculty is required for the completion of this requirement. See the College of Fine Arts section of *The Undergraduate Catalog, 2006-2008*. MUS 210K, or demonstrated equivalent proficiency, is required for all music studies majors (including piano principals). Students who do not qualify for MUS 210K (fourth semester class piano) must begin at the appropriate lower level (i.e. MUS 201M, 201N, or 210J). Contact the coordinator of class piano for further information.
- d RHE 306 Eligibility to register for RHE 306 is based on the student's month of birth. Only students with even-numbered months of birth are eligible to take RHE 306 in the fall semester; in the spring semester, only students with odd-numbered months of birth are eligible. Register for PSY 301 in the fall.
- e PSY 301 PSY 301 is required for teacher certification. It will also fulfill the social science requirement.
- f 6 hours in the same natural science Choose from astronomy, biology, chemistry, geological sciences, marine science, physical science, physics.
- g MUS 115D, 115E, 115F, 255M Four semester hours approved by music studies advisor.
- h Nat. sci., math, computer sci. Chosen from the **natural** sciences listed above, math, or computer science.

Notes, cont.

j	Orchestration	MUS 226J in the fall, MUS 226G or MUS 226N in the spring.
k	Upper-division music literature	The upper-division music literature course must be approved by the music studies advisor, and must be chosen from MUS 221J, 337, 342, 343J, or 379K.
l	Human development	Take CD 313, PSY 304, 309, 333D, 339, or, with additional prerequisites, PSY 333T, EDP 332, 363M: Topic 3.
m	American history	Must say "partially fulfills legislative requirement for American history."
n	ALD 322	Or take PSY 345, but it has extra prerequisites.
o	Music literature and performance	Or take MUS 354F (Music Performance, Listening, and Appreciation).
p	Oral communication proficiency	Evidence of proficiency in oral communication. Speech proficiency will be monitored in EDC 332S, a required professional education course. Students who lack proficiency must take three semester hours chosen from SPE 305, 319, T D 303, 303C, 326, 326C, 326D.
wr	Certified writing course	It is suggested that a certified writing course be taken to fulfill this degree requirement. See the <i>Course Schedule</i> for the list of writing courses each semester. Also see statement above.