THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

TYPICAL MINIMUM COURSE OF STUDY FOR THE
MASTER OF MUSIC DEGREE

COMPOSITION MAJOR
Total Hours Required -- 31

MAJOR

MUS 688, Composition in Larger Forms* (two semesters)	6 hours
MUS 688A, Analytical Techniques	3 hours
MUS 688A or 688B (other than Composition in Larger Forms)	3 hours
MUS 698A & 698B, Thesis** (two semesters)	6 hours
TOTAL	18 hours

MINOR (SUPPORTING WORK)

MUS 387L, Advanced Studies in Music Literature or MUS 380, Advanced Studies in Music History	3 hours
MUS 180K, Problems in Performance Practice (two semesters)	2 hours
Courses chosen from any of the following areas: conducting, electronic/computer music, jazz, musicology or ethnomusicology music education, music theory, or performance. The student also has the option of declaring one of these areas as a concentration, in which case at least eight hours must be taken in that area.***	8 - 9 hours
TOTAL	13 - 14 hours

*Each semester of Composition in Larger Forms will be followed by a jury comprised of composition faculty who will evaluate the semester's progress, propose a grade, and decide upon advancement to thesis level.

**The recital must be approximately 30 minutes in length, must consist of works approved by the student's composition instructor, and must be given no later than the student's last semester in residence. The student must receive from the jury an average grade of at least "B" for the recital; if the average grade is less than "B", the student, upon approval of the Music Theory and Music Composition faculty, must present another recital.

***In order to pursue this option, the candidate must propose a list of courses within the area of concentration, subject to the approval of the Theory/Composition division.

A comprehensive examination is required of all Master's degree candidates, usually in the final semester of study.

Approved by GSC: 04/30/92
Revised: 4/29/2010