THE UNIVERSITY OF TEXAS AT AUSTIN
BUTLER SCHOOL OF MUSIC

SUGGESTED MINIMUM PROGRAM BEYOND THE BACCALAUREATE FOR THE D.M.A. DEGREE IN MUSIC

MUSIC AND HUMAN LEARNING
SPECIALIZATION IN PIANO PEDAGOGY

HOURS

MAJOR

3 MUS 391 Foundations of Music Education

6 MUS 393 Topics in Music and Human Learning
Topic 11: Group Teaching: Materials and Methods
Topic 12: Studio Piano: Goals and Procedures

15 Fifteen semester hours chosen from the following:
MUS 383L Research Seminar in Music and Human Learning
MUS 384J Advanced Studies in Music and Human Learning
History and Philosophy of Music Education
Music Learning & Behavior
Experimental Research in Music and Human Learning I
Experimental Research in Music and Human Learning II
MUS 392 Psychology of Music
MUS 393 Topics in Music and Human Learning
Topics: General Music, Elementary Music, Choral Music, Directed Research, Observation and Evaluation, Music in Higher Education, Music in Therapy and Special Education, Instrumental Music, Computer Applications in Music, Music in Community Education, Instructional Strategies, Music Listening, and other topics as available.
*MUS 398T Supervised Teaching
Group Teaching
Studio Piano

6 MUS 399R and MUS 399W Dissertation

SUPPORTING WORK

9 Three courses chosen from the following, must include MUS 380 courses and either MUS 379K or MUS 387L (Piano Literature):
MUS 380 Advanced Studies in the History of Music series
Topic 3: Baroque Topic 5: Nineteenth Century
Topic 4: Eighteenth Century Topic 6: Twentieth Century
MUS 387L Advanced Studies in Music Literature
MUS 379K Conference Course in Music Literature

10-12 Ten to twelve semester hours in pedagogy and music performance:
PIA 290 Piano Performance (4-6 hours; includes jury)
MUS 280M Pedagogy: Group Piano
MUS 480PA Graduate Pedagogy: Piano
MUS 480PB Graduate Pedagogy: Piano

6-9	Related work outside the School of Music (e.g., upper-division courses in educational psychology, education history and philosophy, educational administration, curriculum and instruction, special education, art and drama history and criticism, philosophy of art, graduate fine arts interdisciplinary course, psychology, history).

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55 - 60 hours

*In consultation with the Music and Human Learning Area Counselor, Teaching Assistants (TA) and Assistant Instructors (AI) in Piano may apply MUS 398T, Supervised Teaching to degree requirements.

Proficiency examination in one foreign language (German, French or Italian) is required.

Six (6) semester hours of upper-division or graduate level statistics or computer science (taken for a grade) may be substituted for the language requirement.

Approved by GSC: 5/88
Revised by GSC: 1/25/05